



Yuliyard Aesthetic Center

presents

10 Year Anniversary Recital

PROGRAM



Simone Popovac and Mariel Villareal
Khachaturyan Waltz form *'Masquerade'*

INTERMISSION

Sacha Lin
Lully Gavotte and Musette
Grechaninov A Happy Man
Accompanied by Yuliya Barsky

Dominique Maldogue
Beriot Concerto #9 in a-minor, 1st
movement
Accompanied by Hiroyo Hatsuyama

Madeline Leshner
J. S. Bach Prelude and Fugue
in D-Major from Well Tempered Clavier I
C. Debussy Golliwog's Cake-Walk

Jared Bendifallah
Beethoven Sonata in c# minor, "Moonlight"
1st movement – Largo

Zaven Dadian
Beethoven Sonatina
1 Moderato
2 Andantino

Eric Lin
Bach Prelude and Fugue in d-minor
from the Well Tempered Clavier I
Grieg Melodie
Halling

Iris Cong
Kabalevsky Dance
Melartin The Joy of Love

Robert Wohl
Bach Allemande from The French
Suite in c-minor
Beethoven Sonata #1 in f-minor
Tchaikovsky October

Sacha Lin and Eric Lin
Bach Gavotte

Rebecca Ouligian
Beethoven Sonata in c-minor, "Patetique"
Chopin Waltz in F-Major

Jordan Cho
Bach Badinerie
Haydn Hungarian Rondo

Alexander Ouligian
Beethoven Sonata in d-minor, 1st Movement
Largo, Allegro
Debussy Clair de Lune

Thomas Ouligian
Bach Invention in C
Rachmaninov Polka Italians
Joplin The Entertainer

Jean-Michel Maldogue
Popper Hungarian Rhapsody
Accompanied by Hiroyo
Hatsuyama

Elliott Ward-Bowen
Zipolli Sarabanda
Grieg Melancholy

Kasuni Kotelawala
MacDowell Hungarian Dance

Mariel Villareal
Rachmaninov Prelude Op.3 #2 in c#-minor

Rachael Frank
Gershwin Prelude
Bizet L'Arlesienne
Accompanied by Yuliya Barsky

Alexandre Maldague and Alexander Kalman
Vivaldi Concerto in a-minor for two violins,
1st Movement
Accompanied by Hiroyo Hatsuyama

Music and Art School Expands to Serve Community Better

Yuliyard Aesthetic Center is gearing up to provide another year of excellence in music instruction. Since opening its Pacific Palisades location in 1996 the goal of the school has been to offer a quality education by adding new programs and improving existing ones. The Center's teachers started their education at a very early age in various parts of the former Soviet Union, obtained their graduate degrees throughout Europe and then acquired post graduate degrees in the States. These are unique professionals, who are not only active performers in their fields – would it be solo or chamber recitals, recording their own CDs or presenting exhibition to the public - but who are also dedicated teachers, eager to share and guide students on a wonderful journey through music and art.

All lessons are taught in the traditional style of the Old Russian classical school. Students 6 years of age and older will develop musicianship skills and ear-training, learn to read music and perform memorized repertoire in a formal setting. Each student's repertoire is chosen according to his or her individual ability and interest; budding musicians are introduced to expressive "real" music the very beginning. YAC's teachers expose their students to carefully chosen pieces from the Baroque, Classical, Romantic, Impressionist and contemporary periods. The development of memory and creativity, imagination and coordination, the ability to study, concentrate and listen (and understand what's heard), make decisions and manage one's time and learning how to finish a task and how to be in control of the situation – are the bonus effects of this school. YAC has a strong emphasis on ensemble playing – pianists practice duets as well as learn how to accompany. The students of various instruments can play together, forming interesting teams for their performances.

Center's students receive a thorough instruction in classical music which is both recreational and academic, appropriate for all ages and levels. Classes available this fall include classical cello, violin, chamber ensembles, theory, solfege, music appreciation, harmony.. YAC's computer lab allows

students to polish up their theory through multiple software programs.

Yuliyard's students participate in a variety of recitals and competitions, festivals and concerts in the studio as well as the ones organized by Music Teachers Association of California. Over the years they've become a community, growing together academically and creatively. Hearing each other as well as their teachers play on a quarterly basis helps them make steady progress. Studio performances have taken place in various private homes in the Pacific Palisades, at Theatre Palisades and at the Women's Club of Pacific Palisades. YAC's students have shared their gift with others - students have performed in retirement homes of Southern California :in Santa Monica, San-Fernando Valley, San Diego and at the Palisades' very own Sunrise Assisted Living community.

Young musicians are guided through at times rigorous process with careful attention – families are advised to work with their children at home to improve quality. A long term commitment to learning the craft is essential - the whole family's collaboration with a teacher brings fruitful results. Parents are offered private classes and consultations to support their child(ren)'s development. In-depth quality is also encouraged by projects such as CD recording and performing with professional musicians.

Yuliyard Aesthetic Center encourages its students to study broad aspects of music and art, if not to become professional musicians and artists themselves, then to become well-educated and informed and to be able to grasp a wider range of cultural heritage than what is presented in the mass media. The Center educates students as young as four with its pre-music courses. It also produces a series of lectures on integrated art and music subjects for adults, such as contemporary repertoire and the parallel between music and art through the ages. Classes for these two groups are offered earlier in the day, while school age students are in school.

The overall mission of the Center is to provide students of all ages with the skills they need to enjoy music for their lifetime. Please call (310) 454-9697 for more information about the Center and its activities.

Jared Bendifallah, Robert Wohl,



16 y.o.
Started at the age of 8



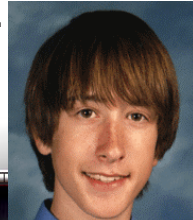
17 y.o.
Has been playing for 6 y.

Alexander Oulgian,



16 y.o.
Started at the age of 7

Elliott Ward-Bowen,



15 y.o.

Eric Lin, 10 y.o.

Started at the age of 4.



Sacha Lin, 7 y.o.

Started at the age of 4



Jared is a junior in Crossroads High-school. His interests are architecture, academics, sports and computer games.



Robert is a senior in Loyola high-school and is specifically interested in: mathematics, reading and philosophy. He's been accepted to Princeton University.



Alexander is an avid bowler, likes to sing in choirs, ride a bicycle and learn about world history. This year Alex completed required Eagle Scout merit badges.



a freshman at Loyola High School, was born in England; moved to America 7 yrs ago. He loves to sing, golf, skateboard, draw, be with friends, act, and play in the school jazz band; plays violin, saxophone, drums, guitar and bass. Has been studying with Yuliya for about 4 yrs.



Eric is a dedicated scholar of all subjects he approaches, but his favorite activities are badminton and reading.



Sacha has been playing piano for 3 years and violin for an year. She enjoys drawing and writing short stories. In fact, she's been writing for a half of her life.

Thomas Oulgian,



12 y.o.
Started at the age of 7

Madeline Leshner,



11 y.o.
Started at the age of 4

Zaven Dadian,



8 y.o.
Started at the age of 5

Rachael Frank, 13



y.o.
Started at the age of 5

Iris Cong, 6 y.o.



Started at the age of 8 months

Mariel Villarreal, 17 y.o.



Started at the age of 5



Thomas is passionate about model plane and boat construction and can't get enough of video games.



Madeline is busy with soccer, tap dancing, ballet and jazz, playing the flute and stand-up comedy. She also loves to spend time with her dog.



Zaven loves to golf, play baseball, tennis and spends quite a bit of time reading.



Rachael divides her time between singing, acting, art and her most favorite activity is hanging out with friends.



Iris was born in Dec. 1999. She's been studying piano for about 8 months. Iris is currently enrolled at Mirman School. Other than playing piano, Iris spends most of her spare time on Connect Four, Chess, and Checker. She is also taking a ballet class as well as a gymnastics class.



Was born in August of 1988 and has been playing for twelve years. Mariel divides her time between music, academics and sports.

Kosuni Kotelawala,

17 y.o.

Started at the age of 11



Jordan Kenichi

Cho, 9 y.o.

Has been playing for 3 y. and 4 m.



Simone Popovac,

18 y.o.

Started at the age of 10



Born in December 1988, Kosuni is a diligent student and an expert dancer.



Was born in 01/1997. Jordan has been playing for 3 years and 4 months. He loves building toys, reading, plying kickball and tennis, baseball, swimming, gardening, listening to classical music and playing with pet bunny.



Simone was born in January 1988. She's been playing piano for 10 years. Aside academics, Simone's hobbies are art and soccer.

Jean Michel
Maldogue, 15 y.o.

Started at the age of 4



Jean-Michel is 15 (just) years old. He home-schools and also does Russian ballet, advanced math, English literature, and ancient history. He has played the cello since he was 4 1/2 years old, and he practices it at least three hours per day.

Alexandre
Maldogue, 10 y.o.

Started at the age of 5



Alexandre is in 5th grade at Westwood Charter School. He loves math, reading, and playing chess and computer games. He started the violin when he was about 5 years old. He practices for 2 hours every day, but sometimes he'd rather skateboard!

Rebecca Ouligian,

15 y.o.

Started at the age of 6



Rebecca was born in 1991 and has been playing for 9 years. She loves to read, baby-sit and spend time with friends.